

2020-2021 Competition season regulations and contract.

Class requirements In order for a dancer to be in competition dancers must take at least 2 required classes. Ballet, Tech or strengthen/stretch from September thru June. Minis require 1 regular class.

*Ballet is required class for all dancers age 5 and up to be on the competition team

*Junior/Teen/Seniors must take 1 ballet and 1 tech class at a minimum .

New this year (Due to studio closure) Choreography for competition will begin July 6th – July 30th. They will be required to take a regular class and competition class to learn choreography. I understand this might interfere with some peoples plans for summer. I am willing to be as flexible as I can and try and work with dancers on missed classes due to plans and prior commitment.

***Conventions-** There will be 2 mandatory conventions. 1 in house at the studio in November and 1 team convention Fluid dance convention Seattle February.

Mini are only required to do ½ conventions due to age and ability.

***Competitions-** We will be participating in 4 competitions for Minis 5 mandatory regional competitions for Junior, teen and seniors. Locations are mostly local- Seattle, Tacoma, Arlington? Auburn and Portland.

We attend Nationals every other year. 2021 is our Nationals year. I understand with covid-19 many people maybe still be financially recovering. Spotlight Nations in Seaside OR. Is an option this year and would be less expense and less travel. If you are unable to attend, I need to know asap. Not going to Seaside does not eliminate your child from participating in 2021 season. I will talk more about that during parent meeting. Date of parent meeting coming soon. All Competition dates will be set by September with possibility of changes. Some competitions may cancel if they do not get enough entries.

Missing a mandatory competition may result in being asked to leave competition team.

There will be a list of ALL competitions that you may take part in on your own. These are considered optional competitions. Please remember anytime you compete you are representing Eatonville Dance Studio.

Competitions usually post their schedule 1 to 2 weeks prior to venue so you need to keep schedule open for the entire weekend. Must arrive 2 hours prior to scheduled dance time.

It is strongly recommended that dancers do not just show up for their scheduled time but also support fellow dancers by coming and cheering on solos, duos and all dancers from our studio. Show support for your studio.

If people do not show their support this may become MANDATORY.

I understand we cannot commit to watch our studio dancers all weekend long, however best effort needs to be made to show your support.

If you as a parent cannot attend, coordinate to send your dancer with another dance mom/teammate as you can

Before committing ask yourself and your dancer: Can I commit to the financial obligation? Can my dancers meet the strict time commitment? Is my dancer willing to practice at home, be at all required practices, and devote some weekends to travel, have a respectful attitude, be a team player, treat other dancers and competitors with respect and always give 100 percent?

Financial obligation- Dance is a costly so please be aware there are many more costs then just lessons and entry fees. There may be hotel and travel expenses if a venue is out of town. Competitions fees, shoes, tights, costume accessories, food, gas, misc.

When payment for these fees and items are not received on time this can affect the group that your dancer is a part of.

Fees for competition range in price-

Solos \$95 to \$115 per entry fee

Duos/ Trio \$65 to \$75 per dancer

Groups \$55 to \$65 per dancer

These fees must be paid in advance to Tanya Lane so that registration and entry fees can be submitted timely. Notice will be given as far in advance as possible with the due dates and amounts of these fees. If you are unable to pay the funds by the date requested, this may result in your child being removed from the competition team.

Costumes - \$50.00 to \$100.00 per costume.

Convention fees- In house price range for full convention 130.00- 175.00 ½ in house minis 75.00

Fluid dance convention– 260.00 full weekend 125.00 minis for 1/2 days Sat. and Sun.

Funds will start being due as early as August- many of the competitions offer discounts for registering early, paying a deposit etc and we try to take advantage of all of these discounts as much as possible to try to save a little bit on costs. Energy fees from this season will be credited towards 2021 season.

A \$100 none fundable deposit will be required and due no later than the 1st day of classes in September . This will be credited to individual dancers account. Monthly payments towards expenses are strongly recommended so that funds are in the account and available when needed for registration fees and deadlines.

The average cost of your expenses divided out by 7 or 8 months is the amount that ideally would be paid into the account each month to cover expenses

You can now also use PayPal or Venmo to send money – tanya@rainierconnect.com

Fundraising can be done at any time to help offset costs.

If you do not think you can financially afford to do this or do not want to have fundraisers on your own please consider this before you make the commitment to the team. Any dance account that is 60 days past due will be put on probation and not permitted to participate in classes, conventions or competitions until account is paid.

What is expected- Dances will start to be choreographed the beginning of July. There will be a 5 day Boot camp instead of 8 days this year. Since we are starting dances earlier this season. Boot camp will be run as more as a work shop. There will be some guest teacher and we will focus more on the technical aspect of dance rather than cramming everything into to 8 days.

Dances will start to be performed in December at fairs, local events and senior centers. This gives dancers stage time to work on their performance skills and perfecting routines. There are performances during summer but I as I know we all do have summer activities that limit our availability through summer months. Summer performances are not mandatory.

The competitions will start in Jan/ Feb and go thru May. As you know when committing to being part of a group you must fulfill your commitment for the whole dance season. When a child drops out for any reason it makes more work for dancers and myself to re choreograph dances.

Parents/ dancers **MUST BE COMMITTED!** Justine has the right to ask anyone at any time to leave the competition team. Reason for expulsion may be for not putting in practice or effort, poor attitude, too many missed practices, nonpayment, parents or dancers not getting along with team members, director, or instructors.

If Justine determines that a dancer or dance is NOT ready for competition, she may pull a dance or require the dancer to complete additional/extra practices. Because we have to register and pay for events far in advance this will be a case by case discussion with Justine.

Starting drama within the dance family will not be tolerated and will be dealt with swiftly to assure a positive safe dance environment for all.

Appearance In competition it is important to all look the same. Therefore, permission must be asked before cutting hair short, wild hair colors, piercing of face or any other drastic change in appearance.

Every dancer will be required to have the same shade lipstick, fake eyelashes, same shade and types of shoes and tights. A list will be provided and/or funds will be collected to place group orders.

Dancers must also have performance group coat and pants.

***Communication** Events will be scheduled and added to the FB group page and also kept updated on the calendar- It is the dancer/parent responsibility to be aware of the times/dates and keep up on changes.

This is a great experience for the dancers if we can follow these rules.

Lets make this an amazing season. I am excited to see the dancers learn and grow this season. Please remember this is about the kids. I understand that parents also invest a lot of time and money into dance. I have been running my studio for 20 years now. YES 20!!! I ask you trust me as a teacher, Choreographer and studio director. You are paying me to do what is right for your dancer and that will always be my top goal and priority. Let your kids dance and have fun. None of us are perfect. That is ok. There might be issues that arise through the years. Sometimes I may need to have a 10 min. meeting with a dancer or parent to work through things. Hopefully we can have a conversation address any issues and move forward. I will be as transparent as I can. Please trust me and let me do my job.

Competition Contract 2019-2020 Season

- I have received and read a copy of the Competition Team Information and Requirements

- I and my dancer agree that we are willing and able to meet the requirements stated and that all rules will be followed.

- I understand that if we are not able to meet these requirements or rules that it may result in removal from the Competition team.

- I understand that Justine reserves the right to determine if a dancer/dance is or is not ready for a competition and that a dance may not be allowed to be entered for a competition if it is not ready by the registration deadline/timeframe

- I understand that there is a \$100 nonrefundable deposit due by the 1st day of September classes

- I understand that once my dancer commits to the season I will be financially responsible for class tuition from July 2020 to June 2021. Unless agreed to with Justine Reed to terminate contract without financial obligation due to unforeseen circumstances.

Parent- _____ Date- _____
Dancer- _____ Date- _____